



ART. 198/S - DAKOTA
L. 55 P. 62 H. 99 - HS. 49



ART. 196/S - ATENA
L. 54 P. 68 H. 115 - HS. 50



ART. 402/S - DOROTEA
L. 50 P. 60 H. 91 - HS. 48



ART. 136/S - CARLO X
L. 50 P. 53 H. 94 - HS. 49



ART. 166/S PV - CAMILLA P. VIENNA
L. 56 P. 57 H. 106 - HS. 50



ART. 166/S - CAMILLA
L. 56 P. 57 H. 106 - HS. 50



ART. 183/S - LIA
L. 56 P. 57 H. 106 - HS. 50



ART. 120/S - CECILIA
L. 51 P. 59 H. 95 - HS. 50



ART. 119/C - CECILIA
L. 62 P. 59 H. 95 - HB. 63 HS. 50



ART. 145/C - COSTANZA
L. 60 P. 59 H. 97 - HB. 64 HS. 50



ART. 145/S - COSTANZA
L. 50 P. 59 H. 97 - HS. 50



ART. 107/C - BRIANZA

L. 60 P. 62 H. 95 - HB. 66 HS. 50

ART. 108/S PV - BRIANZA P. VIENNA

L. 50 P. 59 H. 95 - HS. 50



ART. 108/SG - BRIANZA

L. 48 P. 57 H. 115 - HS. 77



ART. 192/S - SIMPHONY
L. 48 P. 57 H. 93 - HS. 48



ART. 192/C - SIMPHONY
L. 53 P. 57 H. 93 - HB. 64 HS. 48



ART. 102/S - VENTAGLIO
L. 45 P. 52 H. 91 - HS. 50



ART. 103/C - VENTAGLIO
L. 57 P. 55 H. 91 - HB. 67 HS. 50



ART. 113/S - SAVINA
L. 48 P. 56 H. 95 - HS. 50



ART. 114/C - SAVINA
L. 57 P. 61 H. 95 - HB. 66 HS. 50



ART. 184/S - MARTA
L. 57 P. 63 H. 106 - HS. 50



ART. 121/C - PERGAMENA

L. 57 P. 56 H. 91 - HB. 63 HS. 50

ART. 122/S - PERGAMENA

L. 46 P. 56 H. 91 - HS. 50



ART. 106/S PV - OLGA P. VIENNA

L. 49 P. 57 H. 92 - HS. 50

ART. 105/C - OLGA

L. 56 P. 64 H. 92 - HB. 65 HS. 50



ART. 144/S - MARINA
L. 46 P. 50 H. 90 - HS. 50



ART. 128/S - GEMMA
L. 45 P. 51 H. 94 - HS. 50



ART. 129/C - GEMMA
L. 58 P. 55 H. 94 - HB. 67 HS. 50



ART. 112/C - LILIA

L. 59 P. 58 H. 96 - HB. 63 HS. 50

ART. 111/S - LILIA

L. 49 P. 58 H. 96 - HS. 50



ART. 110/C - PRIMULA

L. 60 P. 62 H. 95 - HB. 63 HS. 50

ART. 110/S - PRIMULA

L. 53 P. 62 H. 95 - HS. 50



ART. 126/C - MARTINA

L. 57 P. 56 H. 90 - HB. 67 HS. 50



ART. 127/S - MARTINA

L. 45 P. 50 H. 90 - HS. 50



ART. 109/S - TORCIGLIONE

L. 47 P. 56 H. 93 - HS. 50



ART. 109/C - TORCIGLIONE

L. 58 P. 58 H. 93 - HB. 64 HS. 50



ART. 147/C - ELVIRA
L. 60 P. 66 H. 94 - HB. 69 HS. 50



ART. 146/S PV - ELVIRA P. VIENNA
L. 48 P. 58 H. 94 - HS. 50



ART 125/S - ERMINIA
L. 46 P. 50 H. 94 - HS. 50



ART 123/C - ERMINIA
L. 57 P. 56 H. 94 - HB. 67 HS. 50



ART. 141/S - PROVENZA
L. 48 P. 53 H. 90 - HS. 50



ART. 142/S - VITTORIA
L. 48 P. 55 H. 91 - HS. 50





ART. 149/S - GRAZIA
L. 47 P. 58 H. 98 - HS. 50



ART. 148/C - GRAZIA
L. 55 P. 58 H. 98 - HB. 66 HS. 50



ART. 118/C - LAVINIA
L. 62 P. 60 H. 95 - HB. 66 HS. 51



ART. 117/S - LAVINIA
L. 51 P. 56 H. 95 - HS. 51



ART. 426/P - PETRA

L. 67 P. 61 H. 99 - HB. 66 HS. 45



ART. 201/S - MARCELLA

L. 46 P. 61 H. 95 - HS. 49



ART. 143/C - SONIA

L. 63 P. 65 H. 100 - HB. 65 HS. 50



ART. 143/S - SONIA

L. 49 P. 57 H. 100 - HS. 50



ART. 143/SG - SONIA

L. 48 P. 56 H. 115 - HS. 77



ART. 134/C - LUIGI XVI

L. 57 P. 60 H. 99 - HB. 68 HS. 50



ART. 132/S - LUIGI XVI

L. 49 P. 59 H. 99 - HS. 50



ART. 133/SG - LUIGI XVI

L. 46 P. 54 H. 122 - HS. 79



ART. 185/S - TIFFANY
L. 53 P. 63 H. 96 - HS. 48



ART. 200/SG - DIANA
L. 40 P. 49 H. 110 - HS. 75



ART. 603/P - AVANA

L. 61 P. 68 H. 90 - HB. 66 HS. 46



ART. 130/S - INES

L. 50 P. 55 H. 111 - HS. 50



ART. 131/C - INES

L. 67 P. 58 H. 111 - HB. 66 HS. 50



ART. 168/S - RACHELE
L. 53 P. 59 H. 104 - HS. 49



ART. 199/S - LOIRA
L. 48 P. 58 H. 91 - HS. 50



ART. 401/S - GIGLIO
L. 51 P. 53 H. 90 - HS. 49



ART. 405/S - ELBA
L. 51 P. 53 H. 90 - HS. 49



ART. 406/S - QUEEN
L. 52 P. 57 H. 90 - HS. 49



ART. 605/D - BISTROT
L. 116 P. 54 H. 87 - HB. 66 HS. 50



ART. 158/S - BISTROT
L. 49 P. 51 H. 87 - HS. 50



ART. 156/C - BISTROT
L. 60 P. 54 H. 87 - HB. 66 HS. 50



ART. 607/D - SMERALDO

L. 119 P. 58 H. 90 - HB. 65 HS. 50



ART. 161/S - SMERALDO

L. 43 P. 48 H. 90 - HS. 50



ART. 162/C - SMERALDO

L. 56 P. 54 H. 90 - HB. 65 HS. 50

tra contemporaneo e vintage
IMBOTTITE

Le “Imbottite” comprendono prodotti in stile contemporaneo con fantasie e linee che bene si adattano ad ambienti classici e moderni, ma rappresentano anche una ricerca fatta dal nostro architetto nel recupero di forme e stile anni ‘50 e ‘60 che abbiamo soprannominato vintage.

Between contemporary and vintage “IMBOTTITE”

The “Imbottite” cover products in a contemporary style with patterns and lines that are well suited to classic and modern, but also represent a research done by our architect in the recovery of form and style of the ‘50s and ‘60s we called vintage.



ART. 181/S - FILIPPA
L. 52 P. 59 H. 98 - HS. 49



ART. 181/C - FILIPPA
L. 59 P. 59 H. 98 - HB. 64 HS. 49



ART. 171/C - SCHOOL
L. 50 P. 56 H. 86 - HB. 68 HS. 50



ART. 171/S - SCHOOL
L. 48 P. 51 H. 86 - HS. 50



ART. 186/S - SOFIA

L. 53 P. 62 H. 108 - HS. 49



ART. 431/P - MEDEA

L. 60 P. 68 H. 95 - HS. 50



ART. 151/S - OTTAVIA
L. 51 P. 57 H. 90 - HS. 50



ART. 195/SG - ANNI '50
L. 49 P. 56 H. 99 - HS. 65



ART. 195/S - ANNI '50
L. 53 P. 60 H. 92 - HS. 49



ART. 150/S - ANCONA
L. 48 P. 64 H. 98 - HS. 50



ART. 152/S - NUVOLA
L. 49 P. 62 H. 92 - HS. 50



ART. 423/P - ALICE

L. 54 P. 60 H. 83 - HB. 71 HS. 48



ART. 427/P - KHIVA

L. 65 P. 66 H. 83 - HS. 48





ART. 190/S - LIVIA
L. 52 P. 62 H. 99 - HS. 50



ART. 172/S - GIORGIA
L. 46 P. 64 H. 96 - HS. 50